

A Raasta Films / Awwal Number / Aurelius Arts / Avanti Cinema Production

GORI GALBA GOF TRIP (3GT)

A FILM BY ROHIT & SASI

Coming of Age | Sex/Buddy Comedy | Magical Realism
Duration: 2 Hours

LOGLINE



Two Gopis from a remote village called Gopalapuram plan a trip to Goa in the hopes of landing some White Women.



What they didn't expect was that a mysterious hippie would join them on their trip.
This film is like a rooted fairy tale.



SYNOPSIS

Gopi & Gopi's has been a successful event management company in & around Gopalapuram. Run by the two childhood friends the company is 2 years old and growing steady.

In a drunk conversation, Gopanna (a rich man from the village) tells the Gopis about the heavenly possibilities of a Goa trip.

The Girlfriend Experience is a chance to spend a day with a white woman and do whatever you want with them. All you need is the money.

This triggers the 21-year-olds to go to Goa with all their savings.



CHARACTERS

The organized one of the two, it is because of him that their business stayed in order and they have enough savings for this lavish trip.

GOPI #1





GOPI #2

The go-getter.

All things from birthday cakes to DJs for their events is his responsibility.

The more adventurous and the more notorious of the two.



GOPALA KRISHNA

This character is a modern-day hippie from the hood. He hitchhikes a ride with the Gopis on their way to Goa. And from that moment on the Gopis can sense something out of the ordinary happening to them. With his magical flask, pipe & flute, this is the character that brings in the element of magic into the film.

UNIQUE VISUAL EXPERIENCE





What starts off seeming like a simple buddy comedy takes a strange turn into a **MAGICAL** realm.



What we are offering is the funniest, strangest and most magical version of Goa.

A **Goa** trip is the most common plan amongst smart phoned Indian youth. And this will strike a chord more personal than the likes of **Dil Chahata Hai**.



This just might end up being **THE GOA FILM** for all the youngsters, the kind that lets them hope and pray that their Goa trip is as sexy and as magical.

VISUAL TRIP

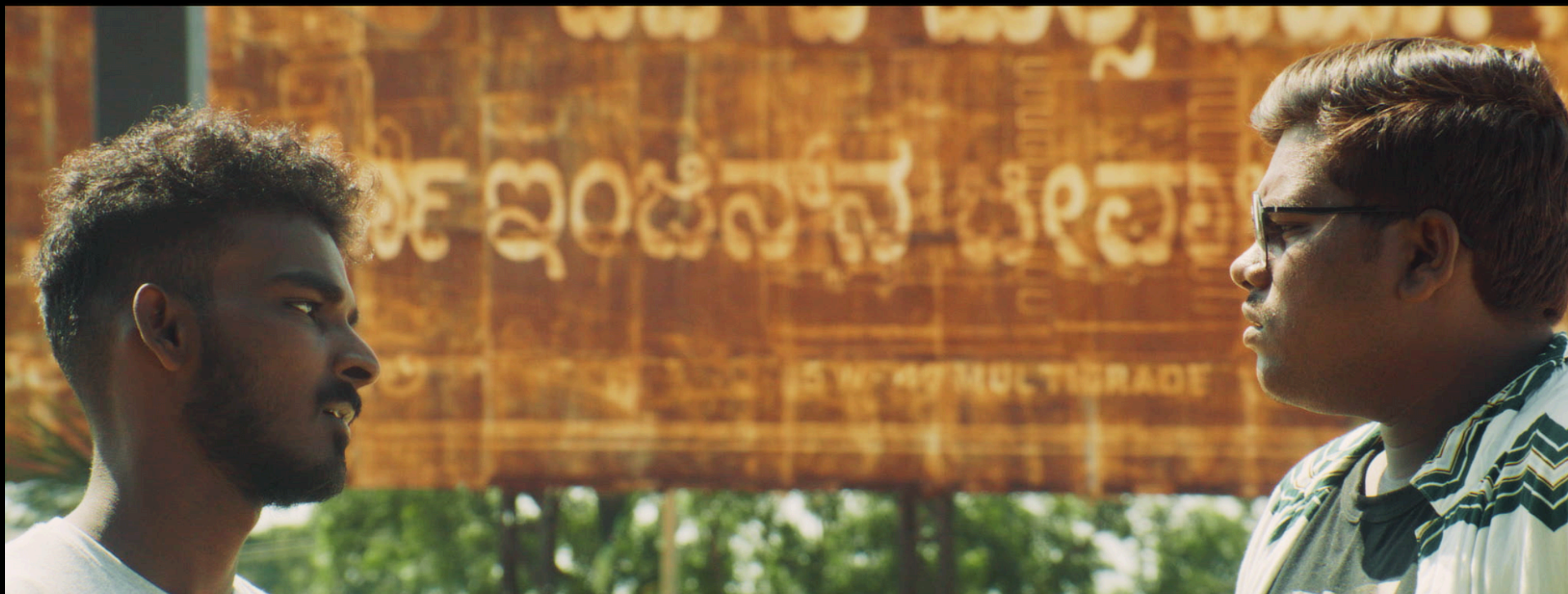


This film has an expansive landscape. Starting from the beautiful little village, to a long long stretch of the highway and then we arrive at a Goa more elemental than anything you've seen so far.



This is the streets, rooms, restaurants, obscure ponds and the sexy beaches of Goa wrapped into a comedy full of magic.

TELANGANA DIALECT



We consider **3GT** to be the **funniest** and most authentic Telugu film to explore the **Telangana Dialect**.
Compared to the mainstream films that have been trying to exploit this market,
3GT will stand out as a true-unpretentious-**entertainer**.



MUSIC

RAVI NIDAMARTY

Ravi comes from a background of Heavy Metal and Video Game music. I can't think of a better composer to have scored this tripped-out film.

Ranging from beautiful Saxophone solos to a mix of metal and Marfa to a Spanish rap and onwards to a glorious piece for the climax which is reminiscent of the **Bappi Lahari - Chiru** disco numbers. This is a **mad mad mad** album and has a BGM like an acid western.

TRACKLIST

1. Kaaka Regina Dahaalu
2. Shalibanda (metal marfa)
3. Esko
4. Aruna. Let's go ! (the Spanish rap)
5. Swargam
6. The chase (instrumental)



STREAM HERE
(PRIVATE LINK)



THE DEVIL'S DRIVE

The interval sequence of the film is a ride through the jungle. The last leg of the journey to Goa and a sleepy Gopi plugs in some music and drives like a dancing devil all the way to Goa.

Intercutting between live action, animation and dancing on a back screen projection this sequence and its metal marfa is sure to send the audience dancing to the canteen at the interval point.



THE CHASE

Another major highlight of the film is this chase sequence. This is another place where Ravi's signature style had come to the fore in full throttle.

It comes during the second half of the film and there is now way anyone watching it in a theatre wouldn't be totally and blissfully lost in its pace and excitement.

ROHIT & SASI



After achieving a cult status with their earlier works, this story of 'rural boys going to Goa' is for sure to attract a larger audience with its laid back magic and the humour of a boy's trip.

RAASTA FILMS



Raasta Films is a content-driven filmmaking studio that is breaking the shackles of formula-driven content. In collaboration with talented artists across the spectrum of filmmaking, we nurture quality in all realms.

By adapting low-cost and guerrilla filmmaking we hope to defy the constraints of a genre or commercial viability and cater to next-gen Indian film connoisseurs by translating tucked-away narratives and stories onto the screen.



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